

MARIA S O C O L

P O R T F O L I O

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I'm Maria, an artist driven by a lifelong fascination with beauty, form, and the conceptual meaning behind everyday moments. Since childhood, I have been drawn to creating — exploring the world through drawing, painting, photography, and handmade processes.

In 2024, I began my journey into photography, first through the tactile and intimate process of analog photography, developing and printing my own work. More recently, I have expanded into digital photography, continuing to explore new ways of observing, interpreting, and capturing the world around me.

My artistic practice moves between different mediums, guided by curiosity, emotion, and conceptual exploration. Through each piece, I seek to transform personal observations and everyday experiences into visual narratives. Art is not only a form of expression for me, but a way of understanding the world and creating connections within it.

In June 2025, my project “Nel Gesto, la Pace” won first place in the Concorso Sandro Pedrolì. In January 2026, I presented my photography in my first group exhibition, at Cameras & Beers in Baden.

P H O T O G R A P H Y



Yulia I
Ilford Delta 400, 35 mm
2025



Yulia II
Ilford Delta 400, 35 mm
2025



Yulia — in color I-II
CineStill 800, 35 mm
2025



Yulia — in color III
CineStill 800, 35 mm
2025



Yulia — redscale
Harman Red, 35 mm
2025



Mamma mia!
CineStill 800, 35 mm
2025





A fugue and a piano I
digital photograph
2026



A fugue and a piano II
digital photograph
2026



Flashing I
digital photograph
2026



Flashing II
digital photograph
2026



Breeze I
digital photograph
2026



Breeze II
digital photograph
2026

WHAT DO YOU *THINK* YOU SEE?

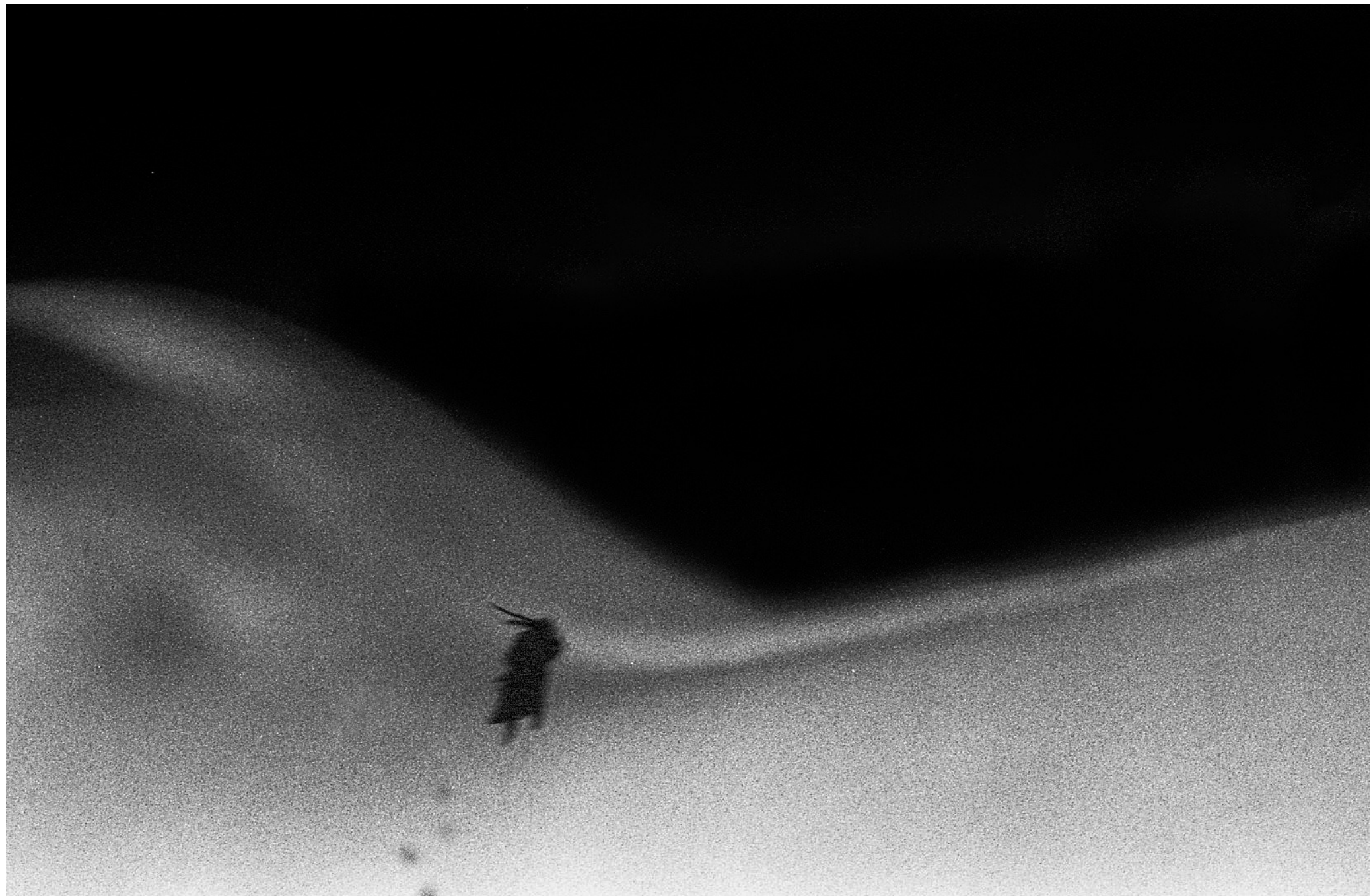
What do you *think* you see? is a series of four analog photographs that at first sight read as winter landscapes: snowfields under a black sky, a storm settling over the ridges. The series was shot deliberately on Kodak T-Max 3200, whose heavy grain falls like snow.

But nothing here is a landscape. The images are close photographs of bodies, onto which small worlds — a tree, a wanderer, a cabin — were drawn and montaged, so that skin becomes hillside and the storm only ever exists in the viewer's eye.

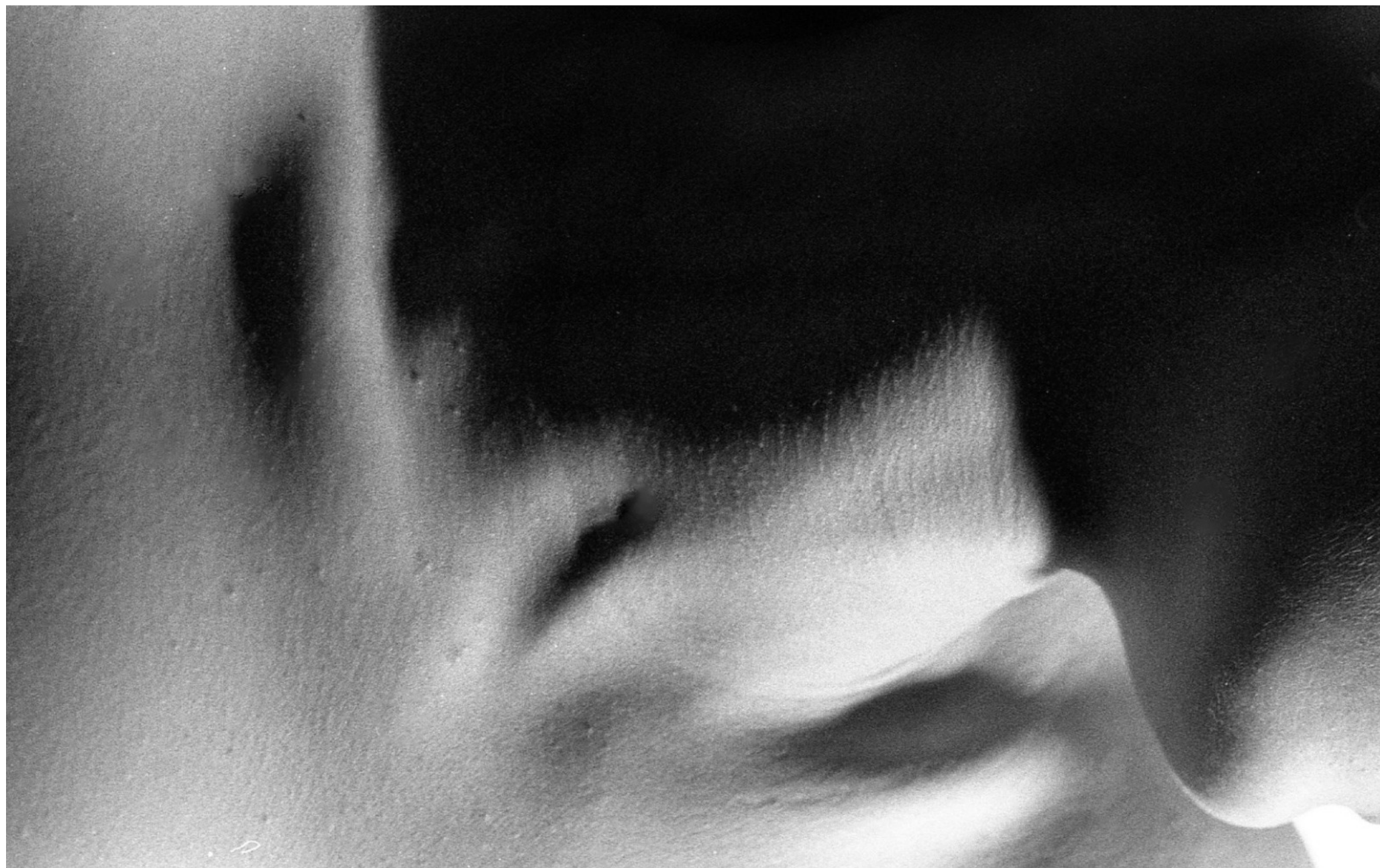
The series was part of the Cameras & Beers group exhibition in Baden in 2026.



What do you *think* you see? I
Kodak T-Max 3200, 35 mm
2025



What do you *think* you see? II
Kodak T-Max 3200, 35 mm
2025



What do you *think* you see? III
Kodak T-Max 3200, 35 mm
2025



What do you *think* you see? IV
Kodak T-Max 3200, 35 mm
2025

SELECTED DRAWINGS



Nel Gesto, la Pace
graphite on paper
29,7 x 21 cm, 2025



Study of The Rape of Proserpina
graphite on paper
21 x 29,7 cm, 2022

LIFE DRAWING

Since September 2025, I have been regularly practicing life drawing at aktzeichnen.ch, a non-profit association in Zürich dedicated to creating a space for artists to study the human figure through observation and drawing. As co-president of the association, I am actively involved in organizing and developing the life drawing sessions.

The following gallery presents a collection of mostly 15–30 minute studies exploring the human body, movement, proportion, and gesture. These quick observations are an ongoing practice of understanding form, anatomy, and the expressive qualities of the human figure.



Reclining figure
water-soluble graphite on paper
2026





The hoop
water-soluble graphite on paper
2026

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M a r i a s o c o l . m s @ g m a i l . c o m

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